Literature (LIT)

LIT 211 English Literature to 1750
IAI – H3 912
3 Hours
Prerequisites: ENG 101
3 hours weekly (3-0)
This is a survey of masterpieces of English literature from Beowulf through the end of the Neo-Classical Age.

This course is also offered as part of a study abroad program. Contact the International Education Coordinator for more information.

LIT 212 English Literature: Romanticism to the Present
IAI – H3 913
3 Hours
Prerequisites: ENG 101
3 hours weekly (3-0)
This is a study and analysis of selected works from the Romantic, Victorian, and Modern Eras.

This course is also offered as part of a study abroad program. Contact the International Education Coordinator for more information.

LIT 230 American Literature
IAI-H3 914
3 Hours
Prerequisite: None
3 hours weekly (3-0)
This course surveys the literature of the United States from its beginning to the present. Critical analysis will focus on the shaping of various American identities during early American history and how those identities have evolved within contemporary American life. Readings may include poetry, drama, essays, fiction, and literary criticism. All readings will be processed through writing assignments that emphasize critical thinking, creativity, and exposure to various rhetorical forms.

LIT 231 American Literature: 1492 to 1865
IAI – H3 914
3 Hours
Prerequisites: ENG 101
3 hours weekly (3-0)
This is a survey of American literature from the late seventeenth century to the mid-nineteenth century. The emphasis is on major writers of the Colonial, Enlightenment, and Romantic Periods. Students will study the extraordinary emergence of American culture as they examine diverse religious, political, economic, and artistic ideas. Readings will include journals, letters, documents, speeches, essays, poetry, and fiction.

LIT 232 American Literature: 1865 to the Present
IAI – H3 915
3 Hours
Prerequisites: ENG 101
3 hours weekly (3-0)
This is a survey of American literature from the mid-nineteenth century through the twentieth century. The emphasis is on major writers of the Realistic, Naturalistic, and Modern Periods. Students will study the development of American culture from post-Civil War to contemporary times. Readings will include poetry, drama, essays, fiction, and literary criticism.
This course is also offered as part of a study abroad program. Contact the International Education Coordinator for more information.

**LIT 235 The American Short Story**

IAI – H3 901

3 Hours

Prerequisites: None

3 hours weekly (3-0)

This course introduces students to a detailed study of the American short story. Students will increase their enjoyment and understanding of this literary form by reading a variety of texts and writers. Students are expected to use literary terms effectively and to analyze prose in class discussions and formal essays.

**LIT 236 Introduction to Drama**

3 Hours

Prerequisites: None

3 hours weekly (3-0)

This course is designed to deepen understanding, appreciation and ability to critically analyze drama, by reading, discussing and writing about plays from the ancient Greeks to modern theater. The focus will be on various dramatic forms, on the elements and structure of drama, and on the role of theater in effecting social change. Students are required to attend and critique a live dramatic performance.

**LIT 264 Literature for Children**

IAI – H3 918

3 Hours

Prerequisites: ENG 101 or better with a grade of “C” or higher.

3 hours weekly (3-0)

This course introduces students to the best that has been written for children or is appropriate for them. The coursework includes a study of the history of children’s literature, child development and literature, types of children’s literature, and methods of sharing literature with children. Classroom work will focus on the literary and artistic elements of the works. Students will learn to evaluate and select age-appropriate literature and extension activities for children from pre-school through middle school.

This course is also offered as part of a study abroad program. Contact the International Education Coordinator for more information.

**LIT 275 The Art of the Cinema**

IAI – F2 909

3 Hours

Prerequisites: ENG 101

3 hours weekly (3-0)

This survey course is a study of the art of motion pictures and will include not only a literary and historical approach to the motion picture industry, but also a study of the techniques of motion picture production. An essential part of the course is the requirement to understand cinematic and literary terms and their applications. The student is also expected to develop a concept of what constitutes excellence in film production.

This course is also offered as part of a study abroad program. Contact the International Education Coordinator for more information.

**LIT 280 Introduction to Literature**
LIT 281 Introduction to Mythology

IAI – H9 901

3 Hours

Prerequisites: None

3 hours weekly (3-0)

Introduction to Mythology introduces students to the major mythological stories of various world cultures, particularly those of ancient Greece and Rome, with emphasis on the roles of the gods and of the major characters. The stories are analyzed for their recurring themes, their relationship to modern literature, and their influence on the culture of the Western world.

LIT 284 Ethnic Literature in America

IAI – H3 910D

3 Hours

Prerequisites: ENG 101

LIT 295 Women in Literature

IAI – H3 911D

3 Hours

Prerequisites: None

3 hours weekly (3-0)

This course introduces students to literary masterpieces written by female writers. By juxtaposing traditional and non-traditional roles for women, students discover how stereotypical images may be transcended. Students will read short fiction, poetry, and drama by a wide variety of writers to develop an understanding of the diversity within each of the literary genres and the multi-dimensional nature of women’s selfhood through the ages.