

Literature (LIT)

LIT 210 British Literature

IAI H3 912

3 Hours

Prerequisite: None

3 hours weekly (3-0)

This is a survey and analysis of masterpieces of English literature from Beowulf to the present.

LIT 230 American Literature

IAI-H3 914

3 Hours

Prerequisite: None

3 hours weekly (3-0)

This course surveys the literature of the United States from its beginning to the present. Critical analysis will focus on the shaping of various American identities during early American history and how those identities have evolved within contemporary American life. Readings may include poetry, drama, essays, fiction, and literary criticism. All readings will be processed through writing assignments that emphasize critical thinking, creativity, and exposure to various rhetorical forms.

LIT 264 Literature for Children

IAI – H3 918

3 Hours

Prerequisites: None

3 hours weekly (3-0)

This course introduces students to the best that has been written for children or is appropriate for them. The coursework includes a study of the history of children's literature, child development and literature, types of children's

literature, and methods of sharing literature with children. Classroom work will focus on the literary and artistic elements of the works. Students will learn to evaluate and select age-appropriate literature and extension activities for children from pre-school through middle school.

This course is also offered as part of a study abroad program. Contact the International Education Coordinator for more information.

LIT 275 The Art of the Cinema

IAI – F2 909

3 Hours

Prerequisites: None

3 hours weekly (3-0)

This survey course is a study of the art of motion pictures and will include not only a literary and historical approach to the motion picture industry, but also a study of the techniques of motion picture production. An essential part of the course is the requirement to understand cinematic and literary terms and their applications. The student is also expected to develop a concept of what constitutes excellence in film production.

This course is also offered as part of a study abroad program. Contact the International Education Coordinator for more information.

LIT 280 Introduction to Literature

IAI – H3 900

3 Hours

Prerequisites: None

3 hours weekly (3-0)

This course offers an introduction to fiction, poetry, and drama from a variety of time periods and cultural backgrounds. Students

learn to interpret and critically analyze literature.

This course is also offered as part of a study abroad program. Contact the International Education Coordinator for more information.

LIT 281 Introduction to Mythology

IAI – H9 901

3 Hours

Prerequisites: None

3 hours weekly (3-0)

Introduction to Mythology introduces students to the major mythological stories of various world cultures, particularly those of ancient Greece and Rome, with emphasis on the roles of the gods and of the major characters. The stories are analyzed for their recurring themes, their relationship to modern literature, and their influence on the culture of the Western world.

LIT 284 Ethnic Literature in America

IAI – H3 910D

3 Hours

Prerequisites: None

3 hours weekly (3-0)

This course is an introduction to contemporary ethnic literature with the primary focus on important Asian-American, African-American, Native American, and Latino writers. Students will explore critical socio-economic, political, and cultural themes with an emphasis on these concepts: the similarities and differences within and among ethnic groups, the changing demographics of America, the dynamic nature of ethnicity, and the effects of stereotyping.

LIT 295 Women in Literature

IAI – H3 911D

3 Hours

Prerequisites: None

3 hours weekly (3-0)

This course introduces students to literary masterpieces written by female writers. By juxtaposing traditional and non-traditional roles for women, students discover how stereotypical images may be transcended. Students will read short fiction, poetry, and drama by a wide variety of writers to develop an understanding of the diversity within each of the literary genres and the multi-dimensional nature of women's selfhood through the ages.