

Theater (THE)

THE 113 Theater Appreciation

IAI – F1 907

3 Hours

Prerequisites: None

3 hours weekly (3-0)

An introductory survey of theatre/drama as a performing art form. Includes study and analysis of historical, social, esthetic, and technical aspects of traditional and contemporary theatrical/dramatic expression.

This course is also offered as part of a study abroad program. Contact the Coordinator of International Education for more information.

THE 124 Fundamentals of Acting I

IAI – TA 914

3 Hours

Prerequisites: None

3 hours weekly (3-0)

The purpose of this course is to provide students with a basic approach to the fine art of acting and to allow them to develop their own technique through active participation.

THE 125 Fundamentals of Acting II

3 Hours

Prerequisites: THE 124

3 hours weekly (3-0)

A continuation of Fundamentals of Acting I. An intensive approach to acting that will prepare students for a variety of acting situations.

THE 128 Theater Practicum

1 Hour Each

Prerequisites: Permission of the director. Students will not be permitted to register for THE 128 until selected for a play or for a technical position that the director believes is appropriate for credit

1 hour weekly (1-0)

This is a course designed to increase a student's proficiency in the preparation and presentation of theatrical productions. Credit is awarded for performing in or working on major College productions. Students may acquire no more than four hours of credit total and no more than two hours of credit per year.

THE 224 Play Analysis for Production

IAI – TA 917

3 hours

Prerequisites: None

3 hours weekly (3-0)

An introductory exploration of the relationships between dramatic text and the play in performance. Representative plays are studied in their genre, historical and social contexts. An emphasis is placed on basic structural terminology and methodology.

THE 225 Performance of Literature

IAI – TA 916

3 hours

Prerequisite: None

3 hours weekly (3-0)

The study and performance of literature, such as essays, letters, novels, poetry, and short stories, with an emphasis on using voice and movement to interpret the works and communicate that interpretation to an audience.